CONCORDIA UNIVERSITY

Minutes of the Fine Arts Faculty Council
Friday, November 4, 1983

'resent: T. Emery, Chair; S. Borsuk; D. Andrus,W. Thomas; J. Byers; D. Pariser; I. Sendek; H. Srouji; M. Falsetto; J. Locke; J. Miller; J. Kelly; F. Strong; S. Friedland; E. Cooke; A. Adams; R. Miller; T. Waugh; E. J. Sacca; S. Sutherland; K. Lipke; D. Dorrance; R. Bigelow; J. German; L. Beavis; F. Pelletier; S. McLeod; A. Garbacz; M.A. Cuccioletta; R. Parker; J. Fox; K. Austin; D. Childs

bsent with Apologies; R. Allison

Working Paper of the Ad Hoc Committee on the Status of Women in the Faculty of Fine Arts

With respect to the above working paper, Council members requested hat further discussions should take place at a special meeting of Council. he following motion was tabled and carried as follows;

Motion: (Childs, Miller) "that Council recommends a permanent consultative Review Committee be established to be responsible to the Dean and the Faculty of Fine Arts Council, representing all sectors of the Faculty for the purpose of regularly reviewing gender equality initiatives and to continue to make recommendations in all areas designated by this Committee and, that Council recommends that the mandate of the present Ad Hoc Committee be extended to clarify the mandate, scope and composition of the permanent consultative Review Committee"

CARRIED

Motion: (Childs, Falsetto) "that Council recommends a written notice be sent immediately to the members of the present Search Committee for the Dean of Fine Arts to ensure that the candidate chosen demonstrates an awareness of gender issues and a record of affirmative action"

CARRIED

Approval of the minutes of the meeting of October 7, 1983

Motion: (Childs, Kelly) "that Council approve the minutes of the meeting of October 7, 1983"

Motion: (Austin, Friedland) "that a Report of Committees agenda item be included in all future Faculty Council meetings"

CARRIED

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Chair Remarks

Emery announced the appointment of Mr. Patrick Kenniff as the ew Rector of the University replacing Rector John O'Brien. This new ppointment was scheduled to take effect as of June 1, 1984.

Curriculum Report No. 2 - Graduate Curriculum Modifications

otion:* (Parker, Pariser) "that Council approve Minor Revisions to the graduate programmes in Art Education and Art Therapy as contained in Report No. 2"

CARRIED

otion:* (Parker, Locke) "that Council approve the Major and Minor modifications to the M.F.A. Studio Art programme"

CARRIED

Srouji requested that the present option of elective credits remain open to graduate students. He noted with regret that the elimination of 12 elective credits presently offered in the programme would prohibit students from moving from one discipline to another. Bigelow explained that accommodations could be made for those students, if any, to make such a change. This could be done with special permission.

With respect to the proposed Specialization in Film Production, Austin noted that no provisions had been made, nor the Department of Music consulted regarding the music requirements for any graduate films produced under this programme.

Considerable discussion centered around the budget implications of offering such a programme in the long term i.e. operating and capital equipment costs that would be required within the next few years. As wish all other programmes, the offering of courses would remain contingent on the availability of funds.

Deposit on Graduate Tuition Fees

otion:* (Bigelow, Dorrance) "that Council approve, subject to University approval, the institution of a $100. non-refundable tuition deposit for all students accepted into the graduate programmes. This deposit to be made by May 1st"

CARRIED

Faculty Registration Committee

The call for nominations to the above Committee was reserved to the next meeting of Council on December 2, 1983.